Itâ€™s the founding myth of humanities computing and digital humanities: In 1949, the Italian Jesuit scholar, Roberto Busa, S.J., persuaded IBM to offer technical and financial support for the mechanized creation of a massive lemmatized concordance to the works of St. Thomas Aquinas. Using Busaâ€™s own papers, recently accessioned in Milan, as well as IBM archives and other sources, Jones illuminates this DH origin story. He examines relationships between the layers of hardware, software, human agents, culture, and history, and answers the question of how specific technologies afford and even constrain cultural practices, including in this case the academic research agendas of humanities computing and, later, digital humanities.

Glacier national park;: Its trails and treasures,, Herzl (Jewish Thinkers), Madame de Stael et son temps (1766-1817) avec des documents inedits... Ouvrage traduit de lallemand par Auguste Dietrich: Tome 3 (French Edition), Index to Characters in the Performing Arts: Part 3, Ballets A to Z and Symbols (Pt.3), The End of Country: Dispatches from the Frack Zone Reprint Edition by McGraw, Seamus [Paperback], Immunodeficiencies, Divinity: Realm of Annihilation: Book Four (The Divinity Saga) (Volume 4), Scars of Betrayal, City of the Dead, Applied Social and Political Philosophy,

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